

THE
LISZT SOCIETY

NewsSheet— 15 January 1997

Flu has prevented completion of the *Winter Newsletter* which we hope send out by or shortly after the end of the month. In it will be details of forthcoming performances by members, though some will have taken place by the time you receive it. We thought therefore that we should let UK members have details straight away as given below and for some of these we have acquired flyers which are enclosed.

EVENTS

Jérôme Sadler

Monday 20 January 1997 @ 19:00 Jaques Samuel Pianos free admission (phone first)
Bechstein House, London W2 2DZ

Bach Toccata in E, Schumann Fantasiestücke op 12, Wagner/Liszt Liebestod, Prokofiev Visions fugitives, Debussy, Liszt Dante Sonata

Hiromi Okada

Sunday 19 January 1997 @ 16:00 Wigmore Hall £5.10-£14.00
Friday 24 January 1997 @ 19:30 Wigmore Hall £5.10-£14.00
— see enclosed flyer —

Michael Thalmann

Thursday 30 January 1997 @ 19:30 Wigmore Hall £12, £10, £8, £6
— see enclosed flyer —

Olga Balakleets

Thursday 13 February 1997 @ 19:30 St John's, Smith Square £10.00, £6.00

Liszt Un Sospiro, Chopin Etude op 10 no 12, Debussy Etude: Pour les arpèges composés, Scriabin Etude op 8 no 12, Beethoven Sonata op 57 (Appassionata), Elena Firsova Sonata (1986), Schumann Carnival op 9

Neil Crossland

Thursday 27 February 1997 @ 17:30 Barbican Centre free foyer concert
— see enclosed flyer —

Wednesday 19 March 1997 @ 13:10 St Anne & St Agnes Church admission free
Gresham Street, London EC2

Leslie Howard

Sunday 2 March 1997 @ 16:00 Wigmore Hall £15, £12.50, £10, £7.50
Mozart Sonata in A minor K310, Schumann Carnival op 9, Liszt Années de pèlerinage: Italie

Piers Lane

Thursday 13 March 1997 @ 20:00 Braithwaite Hall, Croydon £10
Schubert Sonata in A major D664, d'Albert Sonata in F sharp minor, Liszt Vallée d'Obermann, 3 Sonetti, Les Réminiscences de Don Juan

Box Office Telephone numbers:

Barbican Centre	0171-638-8891	St John's, Smith Square	0171-222-1061
Braithwaite Hall	0181-253-1030	Wigmore Hall	0171-935-2141
Jaques Samuel Pianos	0171-723-8818		

The Society will be represented at these recitals. You might care to let the Secretary know if you are going—perhaps we could meet up at the venue—and let the box office know if you first heard of the event through the Society.