

# The Liszt Society

Limited

Autumn Newsletter – October 1994

No. 55

At the Society's Annual General Meeting 1994, Sally Lockerbie and George Morvay were elected to Council. Henceforth George Morvay has consented to become the Society's Honorary Secretary in succession to Sally Lockerbie who becomes Officer in charge of Publications.

Subscriptions for the 94/95 membership year became due on 1 July 1994. Many are still outstanding. The rates are £15 p.a. for U.K. members; and £18 p.a. for overseas members. The student rate is £8 p.a.

Please send subscriptions for the attention of the Secretary at 21 Ashburton Road, Croydon, Surrey, CR0 6AP

**Covenants:** The Society is a registered charity, so if you are a tax payer, you can help it to benefit financially by deciding to subscribe by covenant. Forms for this purpose can be obtained from the Secretary.

## FORTHCOMING LISZT SOCIETY ACTIVITIES

November 3rd 1994, 7pm, at Steinway Hall. Joint recital with the Alkan Society. **Ronald Smith**, President of the Alkan Society, champion of Alkan's works and biographer of the composer, plays the Liszt Sonata. **Dr Kenneth Hamilton**, member of Council of the Liszt Society, plays Alkan's Sonatina and *Le Festin d'Esop* by Liszt. Members £5, guests £8.

The Liszt Society's Anniversary recital will be held on December 4th at 2pm at the Austrian Institute, London, SW7. **Leslie Howard**, President of the Liszt Society will give a lecture-recital entitled "Liszt and Schubert." Please note the early performance time. For tickets telephone John Davies on 081-893 7288

## MEMBERS' NEWS

**Leslie Howard** gives a performance for the City Music Society on October 25th, 1994 at 6:30pm at Goldsmiths' Hall, Foster Lane, London EC2.

## Programme:

Greig	Holberg Suite, Op. 40
Beethoven	Sonata in B flat major, Op. 22
Liszt	Weinen Klagen Variations, S180
Tchaikovsky	Sonata No.3 in G Major, Op. 37

Tickets £9 each, available from G. Alan Paul, 23 Vineyard Hill Road, London, SW19 7JL tel: 081--946 7486 Interval drinks and supper also available for which tickets must be purchased in advance.

Liszt Society member and pianist **William Wright** and 'cellist **Myra Shahin**, gave the closing recital at the International Liszt Festival in Liege on July 31st 1992. Their programme included the first modern performance of *Ave Maria* and *Cantique d'Amour* from Liszt's *Harmonies Poétiques et Religieuses* arranged for 'cello and piano by Robert Pflughaupt. Also included was a performance of Wagner's *O du mein holder Abendstern* (reconstructed with Liszt's incorporated ending), *Consolations* 1 and 4 with Liszt's linking passages and Frederic Lamond's Cello Sonata.

David King, organist, gave a recital of Sonatas by Mendelssohn (Nos. 5 and 6) at All Hallows Church, Gospel Oak on September 11th 1994.

## RECORDINGS

**Leslie Howard's** continues his series : The Complete Solo Piano Music of Liszt. Volume 28, (CDA66811/2), released in July 1994, included the final versions of all Liszt's original dances and marches for piano, with the exception of the waltzes (CDA66201), four polonaises and the marches from the oratorios (CDA66466).

There is a new CD of Liszt's *Dante Symphony* played by the **Berlin Philharmonic Orchestra** conducted by **Daniel Barenboim**. Also on the CD Barenboim plays the *Dante Sonata*.

See also under the heading **Georges Cziffra**, below.

## RECITALS BY NON-MEMBERS

**Adrian Vasilache** gave a recital in the Piano by Candlelight series at St James's, Piccadilly on June 26th, which included Liszt's Sonata and Romanian Rhapsody, together with works by Stravinsky and Enescu.

Marcelino Lopez Dominguez performed works by Liszt and Spanish composers at the Ealing studios of Nina Walker on September 19th (Notice received from Society member, Georgina Colwell).

**Angela Hewitt** included Liszt's *Sonnetto 104 del Petrarca* and two transcriptions of songs by Robert Schumann (*Frühlingsnacht* and *Widmung*) in her recital at the Royal Academy of Music on September 25th.

### Piano Masterclasses with Cécile Ousset

The classes were organised by the Kent Music School and held in the Purcell Room on July 31st. Dudley Newton, member of Council, attended all four of the classes. Most of those taking part were in their teens. Dudley writes:

"Particularly good was a bespectacled girl, Annelei Vermuelen, aged 13, who played the Prelude from Debussy's *Suite Pour le Piano*. The range and tone she produced from the large Steinway were equal to that of any man, which shows that piano playing has nothing to do with weight because she didn't have any. She delivered the glissando with great panache"

Cécile Ousset's comments Dudley found were always to the point. Her instructions were:

"very French, full of charm and made with a light touch".

### Great Elm Music Festival Course

**John Clegg**, piano gave a course entitled Chopin and Liszt: The Romantic Piano in association with the Festival (September 16-18th 1994). The course ended with a piano recital in which works by Liszt were performed in the second half of the programme. They included extracts from *Années de Pèlerinage*, Polonaise No 2, *Benediction de Dieu dans la Solitude*, etc.

### Liszt Festival

The American Liszt Society holds a Liszt Festival at McMaster University, Thursday October 27th - Sunday October 30th 1994. Details from Dr Alan Walker, Festival Director, Togo Salmon Hall 430, McMaster University, Hamilton, Ontario, Canada L8s 4L9.

## PUBLICATIONS

### Musical Knowledge

Intuition, analysis and music education by Keith Swanwick. Published by Routledge, 1994. Paperback £12.99.

## OTHER NEWS

### John Ogdon Foundation

The foundation was established last year in memory of British pianist John Ogdon (1937-89). Ogdon won the Liszt prize in Budapest in 1961 and was one of the first pianists to revive almost forgotten pieces by the composer.

The first Foundation scholarship will be at the Royal Northern College of Music in Manchester where on October 15th 1994 at 7:30pm Boris Berezovsky gives the inaugural John Ogdon Foundation Recital.

Donations to the John Ogdon Foundation, 277-281 Oxford Street, London, W1R 1LD. Forms also available from J. Audrey Ellison (address below)

### György Cziffra

Following Michael Short's, obituary notice of Cziffra in Newsletter No 54, Liszt Society member Alan T. Albesson wrote to point out that Cziffra's only son György Cziffra (jr), with whom he recorded concertos, was tragically killed in a fire in 1981. Mr Albesson kindly provided the following CD numbers of E.M.I.'s recent re-issues of Cziffra's recordings:

- 1) LISZT - Hungarian Rhapsodies Nos. 1-15 and Spanish Rhapsody (1957) (CZS7-67888-2)
- 2) TCHAIKOVSKY - Les Concertos (CZS7-67822-2)
- 3) Cziffra's second recording of the Hungarian Rhapsodies Nos. 1-15 and his transcriptions of Nos. 16 and 19 (1975) on a 4-CD set which includes *Années de Pèlerinage* (1977) (CMS7-64882-2)
- 4) A six-volume "CZIFFRA EDITION", released August 1994 by E.M.I. France (Pathé Marconi) (CDM565250-2/251-2/252-2/253-2/254-2/255-2)

Compiled by J. Audrey Ellison

Contact address: 135 Stevenage Road, Fulham,  
London SW6 6PB  
Tel: 071-381 9751  
Fax: 071-381 2406