



The Liszt Society Newsletter

No.46 - February 1992

SUBSCRIPTIONS : Since reminders were sent out with the 1991 issue of the Journal there has been some response from those members who did not renew subscriptions for 1991-92 in July 1991. The rate for UK members remains at £15, for overseas members £18. Would those members who have not yet responded please send outstanding subscriptions as soon as possible to the Secretary's address : 135 Stevenage Road, Fulham , London SW6 6PB. Only paid-up members will be eligible for the Society's joint event with the British-Hungarian Society (see below), so please hurry if your subscription is still overdue.

RECRUITMENT : Members are reminded of the need to encourage newcomers to the Society. Application forms are obtainable from the Secretary.

LISZT SOCIETY ACTIVITIES : The Society's President, Leslie Howard, has kindly consented to play his LISZT AT THE OPERA programme at the invitation of His Excellency, The Ambassador of Hungary, Mr Tibor Antalpetter. The recital (under the joint sponsorship of The Liszt Society and the British-Hungarian Society) will be held at the Hungarian Embassy, 35 Eaton Place, London SW1 on the evening of Monday May 18th, 1992. Please apply for tickets in writing with a **STAMPED ADDRESSED ENVELOPE**, to the Secretary's Fulham address given above. **THE FIRST 120 APPLICATIONS (BOTH SOCIETIES) WILL SUCCEED.**

1992 Timetable :

April 5 @ 3pm - Leslie Howard Masterclass at Leslie's home.

May 18 - Hungarian Embassy - see above.

June 6 - AGM at Holy Trinity Church, Barnes.

Sept (date to be arranged) - Piano recital by Matthew Brooks at the home of John Davies.

Nov 15 @ 3pm - Society's 41st Anniversary Recital by Leslie Howard at The Austrian Institute.

MEMBERS' NEWS :

Professor Todd Crow, pianist, of New York is to perform D'Albert's Piano Concerto No. 2 at Carnegie Hall with the American Symphony Orchestra. During Professor Crow's recent visit to London he has recorded a programme of Liszt's transcriptions of Mendelssohn songs for transmission by the BBC at a later date.

Iain Quinn will give an organ recital on Friday April 3rd, at St. Stephen's, Walbrook at 12.30 pm. The programme includes works by Mendelssohn and Masson, works which Iain will play in Iceland later in the year.

The Society is pleased to welcome as new members duo-pianists Claire and Antoinette Cann. Claire and Antoinette's great-great-grandmother, Elizabeth da Costa, was a pupil of Liszt. The Cann twins - graduates of the Royal College of Music - have won several prestigious awards and have toured extensively at home and abroad.

Nick Pilcher writes from Fujisawa Kanagawa in Japan that he can offer hospitality to Society members visiting his area of Japan (he can see Mount Fuji on a clear day). Nick's telephone numbers are - 0466-26-9491 (home), 0466-26-9666 (office).

Dudley Newton has written enclosing an extract from the magazine THE ORGAN, Vol 70, October 1991. The article, by Douglas R. Carrington, describes the KLAVINS Piano and mentions the ten CDs recorded on it. They include some pieces by Liszt. Reviews of three of the CDs by Alistair Hinton also appeared in the same magazine. The recordings are available directly from David Klavins, Auguststrasse 26, D-5300 Bonn 3, Germany or from Conifer, the UK distributor.

PUBLICATIONS : David Ian Allsobrook's Liszt: My Travelling Life was published by Macmillans in October 1991 at £30. The author was a member of the Liszt Society in the 1960's and early 1970's. His interest in Liszt's British tours, 1840-1841, was first engaged by a brief article by Arthur Hedley in the Society's Newsletter. A review of Mr Allsobrook's book will appear at a later date.

RECORDINGS : Volume 16 of Leslie Howard's series of CDs of Liszt's solo piano works is to be released by Hyperion in the UK in March 1992 (CDA 66506). The CD will contain Liszt's transcription of violin pieces, Bunte Reihe, by Ferdinand David (David's Opus 30). Never before recorded.

The World Premiere Recording of DE PROFUNDIS, Liszt's Instrumental Psalm for Piano and Orchestra (Maxwell Version) is released by Hungaroton on compact disc (HCD 31472). The CD also includes Schubert-Liszt "Wanderer" Fantasia and Liszt's Fantasy on Beethoven's "Ruins of Athens". Pianist Philip Thomson is the soloist with the Hungarian State Orchestra, conductor Kerry Stratton.

Alan Walker writes "De Profundis is a work of stunning originality...a viable composition which clamours for performance."

Score and parts available. Details from the Secretary.

SCOTTISH INTERNATIONAL PIANO COMPETITION : This competition, sponsored by British Telecom, will be held at the Royal Scottish Academy of Music and Drama. Competitors aged 17-32 years are eligible. Prizes total £20,000 and include a London concert appearance for the winner.

Application forms with full details of conditions and repertoire from : The Organising Secretary, Scottish International Piano Competition, c/o RSAMD, 100 Renfrew Street, Glasgow G2 3DB, Scotland. Tel. 041-424-1772. Closing date 31 March 1992.

A recital by Swiss pianist, Marc-Henri Aubert, at the Purcell Room on April 30 will include Liszt's Vallée d'Obermann.

LISZT FERENC TARASAG 1893-1993 : Dr Klára Hamburger, Secretary of the Liszt Society, Budapest, has announced a conference to celebrate the centenary of this Society. The 3-day conference is to be held during the second half of March 1993, during the Budapest Spring Festival. The theme of the conference will be Ferenc Liszt and Today's Public - His Work and Personality in Sound and Print. Members interested in attending this event should contact J. Audrey Ellison. Please indicate if you are willing to give a short talk. The Liszt Society, Budapest can advise on accommodation but no financial aid can be given to assist delegates.

[Compiled by J. Audrey Ellison for The Liszt Society, February 1992]