



The Liszt Society Newsletter

No.40 - JUNE 1990

THE SUBSCRIPTION : Subscriptions are due on July 1st 1990 for 1990/91. The rates are unchanged at £15 p.a. for UK members and £18 p.a. for overseas membership. Members whose 1990/91 subscriptions have been received will be able to collect their copies of Volume 15 and the Music Section at the A.G.M. on June 23rd. Paid-up members not attending the A.G.M. will receive Vol 15 by post in the normal way. Subscriptions may be paid at the A.G.M. but payment in advance, by post, is preferred.

MEMBERSHIP : The Society now has 222 paid-up members. Recruitment is still an urgent issue to enable the Society to carry out its exciting publishing plans. Members attending the A.G.M. are encouraged to invite guests who could be interested in joining the Society.

LISZT SOCIETY ACTIVITIES : Details of the A.G.M. are enclosed. Members are invited to visit the grounds and Museum of Fulham Palace prior to the meeting (leaflet enclosed).

Members of the Society normally pay £5 for each Society event. Non-members are charged £8. A further saving may be made by members signing up for the series of 6 events during the 1990/91 season. By paying £25 in advance for the subscription series an extra saving of £5 is made.

The Activities organiser, John Davies, will inform members when this arrangement is ready to be implemented.

The 1990/91 programme begins with a song recital by Deborah Morris, soprano, accompanied by Yuko Vinden. This joint event with the British Kodaly Academy is to be held at the Hinde Street Methodist Church (near Trinity College of Music). Deborah Morris, a graduate of Trinity College, is at present studying for the second year with Hungarian Soprano Eva Andor at the Liszt Academy in Budapest. Deborah enters the National Opera Studio in London in October this

year. Her programme on October 6 consists of songs by Liszt and Kodaly.

On November 11, 1990, Louis Lev gives a dramatised performance of Liszt at the piano in period costume.

Leslie Howard gives a Master Class in his own home in March 1991.

Several pianists give a joint recital later in the year and plans are afoot to end the series with a choral concert. It is hoped that one of the series will be held on the fortieth anniversary of the Society's first recital on May 27th 1951.

RECITAL DIARY :

Special Concert Announcement : Members of the Liszt Society are invited to attend a recital by pianist Stephen Hough to be held at Steinway Hall, Marylebone Lane, on Thursday, June 14th 1990 at 7.30 p.m. Stephen Hough has been invited by Sviatoslav Richter to play in his Festival La Grange de Mesley in Tours on June 16th this year. For this concert Stephen is undertaking a major Liszt programme which he has kindly offered to perform privately to Liszt Society members prior to the Festival.

His programme includes :

- CZERNY Variations brillantes, Op 14
LISZT (*From Années de Pèlerinage. 3rd année*)
No 2 Aux cyprès de la Villa d'Este
No 3 Aux cyprès de la Villa d'Este
CHOPIN/LISZT (*From 6 Chants polonais*)
No 1 Mädchens Wunsch
No 5 Meine Freuden
GOUNOD/LISZT Valse de l'opéra Faust
LISZT La lugubre gondola, 1st ver (6/8)
La lugubre gondola, 2nd ver (4/4)
Dante Sonata
TAUSIG Ungarische Zigeunerweisen

Liszt Society President, **Leslie Howard**, and member **Stephen Coombs** are the pianists performing in a Wordplay programme The Galley Slaves of Love Franz Liszt and Marie d'Agoult at the Wigmore Hall on Sunday June 3rd at 7 p.m. Ann Mackay, soprano, Deborah Maclaren and Gordon Dulieu also take part in the event.

Anna Maria Stanczyk includes works by Liszt in her piano recital at the Purcell Room at 3.15 p.m. on Sunday June 10th.

PUBLICATIONS :

Portrait of Liszt by Himself and his Contemporaries by Adrian Williams will be published by Clarendon Press (OUP) on July 5, 1990 at £40 [ISBN 19 8161 506] 732 pp. 16 pp plates. Full details in a leaflet with the September Newsletter.

Liszt, Carolyne, and the Vatican Documents by Professor Alan Walker will be published by Pendragon Press (NY) later this year.

R. Larry Todd, Professor of Music at Duke University, is currently editing a book on 19th century piano music which will be published later this year by Macmillan.

The New Grove book on Performance Practice Volume 2 (from 1750 onwards) has been published by Macmillan at £38.

Allegro Music, 82 Suffolk Street, Queensway, Birmingham B1 1TA (Tel 021-643-7553 fax 021-633-4773) recently advertised a Special Offer of Universal Liszt Edition in the Organist's Review, March 1990. Full details from Allegro Music.

The Secretary has for sale a stock of Liszt Saeculum Journals published by the International Liszt Centre for 19th Century Music. £1 per copy plus p&p. Full details of issues available in the September 1990 Newsletter.

Publications Received :

A Mr Willems of Brussels has generously donated a copy of 'LISZT par Paul G. Mouthier' (Collection Syrinx) to the Society's archives. The edition is signed by the author and dated August 1945.

New Society Patron :

We are pleased to announce that Geoffrey Parsons O.B.E. has kindly consented to become a patron of the Liszt Society.

News from Members :

Koos Groen writes from Hilversum to say that the third Liszt Piano Competition is to be held May 9-23 1992, in Utrecht's Music Centre Vredenburg, The Netherlands. Open to pianists in the age range 16-30 years. Brochures available from July from the Secretariat Muziekcentrum Vredenburg, Postbus 550, 3500 AN Utrecht, The Netherlands.

Professor Peter Feuchtwanger is holding international master courses in piano in Feuchtwangen, Germany, June 6-14 1990, and at the Academy of Music in Sion, Switzerland, July 23-Aug 3 1990.

London's first international piano competition was launched by Sulamita Aronovsky at the Royal Festival Hall on May 23rd 1990. The competition is open to all pianists under 29 years of age and first prize will be £8000 and a Steinway piano. Details from National Power World Piano Competition, 28 Wallace Road, London W1.

It is with deep regret that we have been informed of the death on May 3rd 1990 of member Anthony van Letten van Rossen in Amsterdam. Mr van Letten van Rossen died aged 86 years. He was a member of the Society for 20 years.

STOP PRESS

If you attending Stephen Hough's recital at Steinway Hall on June 14 at 7.30 pm please inform the Secretary (071-381-9751 or fax 071-381-2406) or John Davies (081-751-4605/081-890-3050 or 0256-764569, home) by June 11th.