

The Liszt Society Newsletter



No. 37 - SEPTEMBER 1989

THE SUBSCRIPTION: Subscriptions to the Liszt Society were due on July 1 for the year 1989-90. The rates are £15 for UK members and £18 for overseas members. **If you have received only Newsletter 37 this indicates that your current subscription is now overdue.** Receipt of your renewal cheque will immediately be followed by the mail-out to you of the Society's Journal (Volume 14 1989) together with its music supplement and the Index to Journals 1-10.

MEMBERSHIP: New members are urgently needed. Please urge at least one friend to join our ranks. Allison Brewster, 67 Lyric Road, London SW13 9QA (Tel. 01-392-1593), would welcome any ideas for increasing recruitment to the Society.

THE NEW LISZT EDITION: See enclosed leaflet.

LISZT SOCIETY ACTIVITIES: The next event will be a lecture-recital by pianist Allison Brewster at 3 pm. on Sunday September 24 1989 at St. Cyprian's Church, Clarence Gate, Glentworth Street, London NW1 6BA. The theme will be "Water and Dance".

The first part (water) will include :

Jeux d'eau (Ravel)
Les jeux d'eaux à la villa d'Este
Gondoliera

The second part (dance) :

Spanish Rhapsody (Folies d'Espagne et Jota aragonese)
Danse Macabre (Poème Symphonique de Saint-Saëns)

Tickets are £5 for members of the Society and £7 for non-members obtainable from John C. Davies, The Ravens, 19 Birch Grove, Hook, Hants RG27 9HH (Tel. 0256-764569). Please apply for tickets as soon as possible in order to facilitate the catering arrangements.

Allison Brewster, an international concert pianist, graduated at the Juillard School in New York. Her London concerts have included

appearances at the Wigmore Hall, the Purcell Room, St. Martin-in-the-Fields, St. Johns Smith Square and the Royal College of Music. Ms. Brewster was elected to the Council of the Society in July 1989 and is now responsible for recruitment of new members.

The final recital this year will be given by Iwan Llewellyn-Jones. His Liszt recital will be given in November in London. Events being arranged for the 1990 season include a Master Class led by our President, Leslie Howard, on March 1 at the home of Paul Gregory, Chairman of the Council. During the last week of April it is hoped to hold a two-piano recital; July AGM; September organ recital; early November song and chamber music recital.

CONCERT- by Liszt Society member Robin Zebaida :

This concert will be given at 7.30 pm. on October 28 at Leighton House, Holland Park, London. The programme will include Hungarian Rhapsody No 2 and transcriptions of Schubert songs *Erlkönig*, *Ständchen* and *Gute Nacht*.

LESLIE HOWARD: The Society's President has been named winner of the 1989 Grand Prix International du Disque Liszt for the second volume in his ongoing series of 48 recordings of Liszt's solo piano works. The award, made by the Liszt Society of Budapest, will be presented at a ceremony to be held at the Liszt Academy of Music in Budapest on October 22 1989. Leslie Howard will perform his Liszt at the Opera programme at the Academy on 21st October.

The winning recording contains Two Ballades, S170/171; Two Legends, S175; Two Polonaises, S223; Berceuse, S174; Impromptu, S191; Klavierstück in A flat, S189 (first recording). CD A66301, Cassette KA 66301. The third volume in the series is described in Newsletter No. 36. Volume 4 (CDA/KA66346) to be issued this month will contain the Transcendental Studies, the *Elegie sur des motifs du Prince Louis Ferdinand de Prusse*, and first recordings of *Adagio* (1841) and *Mariotte*, both without an S number.

PUBLICATIONS : "Franz Liszt, Eine Lebenschronik in Bildern und Dokumenten" by Ernst Burger, Published by List Verlag, Munich 1986 [French edition published by Fayard, price 500FF.]

Franz Liszt : A Chronicle of His Life in Pictures and Documents. Translated by Stewart Spencer : Foreward by Alfred Brendel. Lawrenceville NJ, 1989. 360 pp 650 illustrations (60 in colour) about £65.

"Liszt" by Serge Gut. Published by Editions de Fallois, 22 Rue la Boetie, Paris 75008 (250FF + postage).

"Actes du Colloque International Franz Liszt 1986". Published in 1987 by Editions Richard Maas - La Revue Musicale, 7 Place St. Sulpice, Paris.

"Liszt et la pédagogie du piano" Essai sur l'art du clavier salon Liszt by Bernard Ott. Editions EAP, 6 bis. rue A. Chenier, 92130 Issy-les-Moulineaux, France.

"Fryderyk Chopin Pianist from Warsaw" by William G. Attwood, Columbia University Press, 1987.

FRANZ LISZT KRING, HOLLAND : A newsletter describing the activities of the F.L. Kring in 1988 has been received. In August 1988 Kees Moes, the Secretary and former Treasurer died. His wife, Rie Moes-Albers now runs the administration of the Kring. The new Secretary is Jan Kruis.

BRITISH KODALY ACADEMY : One-year part-time courses (with Diploma award) in musicianship according to the Kodaly Principles at Queens Gate School, London SW7. Details and application forms from Cecilia Vajda, Flat 30, 105 Hallam Street, London W1N 5LT.

ADDRESS WANTED : Correspondence from the Society to member Robin Adams in Swindon has been returned by the Post Office. Can anyone help with Mr Adams' present postal address?

JOURNAL OF THE AMERICAN LISZT SOCIETY (JALS) :

Dr. Michael Saffle, Editor of JALS has received a Fulbright Research Fellowship for the academic year ahead. He will be at the Liszt Research Centre in Budapest from September 1 1989. JALS 26 will be edited by Professor Ben Arnold, Dept of Music, Emory University, Atlanta, Georgia 30322 during July-Dec 1989 and JALS 27 during Jan-June 1990.

LISZT SOCIETY MEMBERS AT THE WIGMORE HALL

Steven Isserlis (cello) and Leslie Howard (piano) will give the coffee-morning concert on Sunday October 1 at the Wigmore Hall.

The programme includes Liszt's Romance oubliée (1880). Rubinstein's Sonata No. 1 in D op. 18, and works by Bach-Busoni, Mendelssohn and Balakirev.

RECORDINGS

(Pickwick IMP Masters)

Pickwick International launch their new IMP Masters label this month with Janice Weber's recordings of the Liszt Transcendental Studies - 1938 version (MCD 10) and transcriptions of Strauss Waltzes by Godowsky, Friedman and Rosenthal (Wien, Weber und Strauss- MCD 12).

To coincide with the launch Miss Weber has given a series of 3 Liszt recitals at St. Johns, Smith Square entitled "The 3 Ages of Liszt".

BRITAIN SALUTES HUNGARY

The **Magyarok** Festival of Hungarian events at the Barbican Centre, October 25-November 21, includes performances of Liszt's Piano Concerto No.1 and a series of Liszt piano recitals. Choral and organ recitals including works by Liszt will be held at St. Giles' Cripplegate.

**DOUGLAS COPELAND
1945-1989**

It is with great sadness that we report the death on August 22 of Douglas Copeland, a wonderfully enthusiastic music-lover, a dear friend to many of us and a member of the Liszt Society for many years. Douglas was one of those people whose contribution to musical life will never be truly evaluated. As a friend and supporter of Leslie Howard in particular, he worked ceaselessly behind the scenes to ensure the smooth running of the pianist's career, as well as maintaining a full-time job outside the music profession. He was also a first-rate portrait photographer. But Douglas's qualities reached well beyond his extensive interests. As a well-known figure in London musical life, he was held in deep affection, and he will be remembered for his warmth and generosity of spirit. As a host, he was nothing short of a master, and his gentle manner and kindness were never more in evidence than when one was his guest. A gathering, often of Liszt buffs, was always a wonderful occasion with Douglas at the helm. We will all miss his companionship, his infectious humour, and his loving loyalty to a wide circle of friends.

Jonathan Freeman-Attwood