



The Liszt Society *Newsletter*

No. 33 - SEPTEMBER 1988

THE NEWSLETTER: The next issue will be sent out in mid-December, and the closing date for any items of information for that issue will be 1st December, 1988. As we remarked in the last issue, any advance notice of concerts, recordings, publications or other Liszt-related happenings would be much appreciated. [AGENTS AND CONCERT PROMOTERS PLEASE NOTE!] The newsletter is also a forum for members' views, and all contributions (short!) would be welcome.

THE JOURNAL: The 1988 Journal is being prepared, and will be at the printers before the end of October, and should be ready for distribution with the December newsletter. Vernon Harrison has kindly agreed to act as editor for this issue only. Liszt's rare piano piece *Idée fixe* will be included.

SUBSCRIPTIONS: Subscriptions were due on 1st July, 1988 - £15.00 for members within the UK and £18.00 for members abroad. Please send overdue subscriptions to the secretary as soon as possible; it would be a pity to have to delete names from the membership list because of inadvertent non-payment.

PUBLICATIONS: Bardic Edition has produced a splendid first publication of Piano Piece in A flat no. 1. It may be obtained direct from the publisher at 6, Fairfax Crescent, Aylesbury, Bucks., HP20 2ES [(0296) 28609]. The retail price is £2.50 and postage charges are 75p first class or 65p second class. There is still no news from Boosey and Hawkes about Series II of the New Liszt Edition, which is taking an unconscionable time to appear. Orpheus Publications have printed Liszt's Mephisto Waltz no. 4 with Leslie Howard's completion of the middle section from Liszt's sketches. The retail price is £3.50 and the UK distributors are Music Exchange Manchester Ltd, Ringway Trading Estate, Shadow Moss Road, Wythenshawe, Manchester, M22 6LX [(061) 436 5110].

RECORDINGS: Member Keith Fagan has prepared a Liszt discography for the American Liszt Society, and we hope to make it available to the British Liszt Society soon. Mr Fagan has also drawn our attention to: a double CD issue of songs by Nicolai Gedda and Lars Roos on Bluebell label, which includes

31 Liszt songs, many of them rarities; a Peter Katin Liszt recital on an Olympia CD OCD 199 - Six Consolations, Dante Sonata, Liebesträume and Two Polonaises; Stephen Hough has released a Virgin Classics CD, cassette and LP of the First Mephisto Waltz, Tarantella, Spanish Rhapsody, Pensée des morts, St Francis of Assisi and Bénédiction de Dieu; a Proudsound recital by Robert Sherlaw-Johnson on PROU CD 12002 of the early version of the three Petrarch Sonnets, the two versions of La lugubre gondola, En rêve, Nuages gris, Bagatelle, Five Hungarian Folk-Songs, Mosonyis Grabgeleit, Dem Andenken Petöfis and Csardas macabre; Mikhail Petrov has recorded a CD for Olympia - OCD 144 - of Chopin: Souvenir de Paganini, Schumann: Six Paganini Studies opus 10 and the 1838 versions of the Six Paganini Studies of Liszt; and finally a Hungaroton release of Liszt Marches arranged for brass band on HCD 16722.

FOR SALE: David Bache, of 61, Montpelier Road, Peckham, SE15 2HD [(01) 639 9067], has a fine pen and ink drawing of Liszt signed by the artist, J. Monasi - Court Painter to the King of Naples - and dated London 1841 for £375.00 o.n.o., in excellent condition.

COUNCIL OF MANAGEMENT: As a result of the elections at the AGM in July the Council now consists of Robert Collet, Frank Daunton, John Davies (Activities Officer), Jonathan Freeman-Attwood, Paul Gregory, Vernon Harrison (Chairman), Leslie Howard, Pat Kustow, Eunice Mistarz, Dudley Newton, Alan Paul, Kenneth Souter, Christopher Srawley (Hon. Treasurer) and Marguerite Wolff. Sir Sacheverell Sitwell remains the Vice-President and Audrey Ellison the Hon. Secretary, to whom all correspondence should continue to be addressed.

ACTIVITIES: Our new Activities Officer, John Davies, has prepared a questionnaire which members are urged to complete and return to the secretary as soon as possible. In conjunction with the results of this survey, the Council plans to publish a membership list which will indicate, for example, members wishing to sell or exchange music or recordings.

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